

School Dance Styles

Ecole de Danse

1+1

Count 64 Wall 2 Level Intermediate
Choreographer JP Madge & Niels Poulsen (01/22)
Music 1+1 Amir & Sia

Intro: Start after 16 counts. Start with weight on L, facing 12:00

[1 - 9] Walk RL, R mambo step, L mambo step, hip rocks X 3

1-2 Walk R fwd (1), walk L fwd (2) 12:00
3&4 Rock fwd on R (3), recover back on L (&), step back on R (4) 12:00
5&6 Rock back on L (5), recover fwd on R (&), step fwd on L (6) 12:00
7-8-1 Push R hip up and fwd and step on R (7), push hip back (8),
push hip fwd again (1) 12:00

[10 - 17] Rock L fwd, ¼ L into L chasse, cross, reverse rolling vine

2-3 Rock fwd on L (2), recover back on R (3) 12:00
4&5 Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5) 9:00
6 Cross R over L (6) 9:00
7-8-1 Turn ¼ R stepping back on L (7), turn ½ R stepping R fwd (8),
turn ¼ R stepping L a big step to L side (1) 9:00

[18 - 25] Drag, ball cross, R side rock cross, recover sweep, back RL with sweeps

2&3 Drag R towards L (2), step R next to L (&), cross L over R (3) 9:00
4-6 Rock R to R side (4), recover on L (5), cross rock R over L (6) 9:00
7-8-1 Recover back on L sweeping R out to R side (7),
step back on R sweeping L out to L side (8),
step back on L sweeping R out to R side (1) 9:00

[26 - 33] Behind side 1/8 L, R step lock step, Hold, step turn turn sweep

2-3 Cross R behind L (2), step L to L side turning 1/8 L (3) 7:30
4&5 Step fwd on R (4), lock L behind R (&), step fwd on R (5) 7:30
6 HOLD (6) 7:30
7-8-1 Step L fwd (7), turn ½ R stepping R fwd (8),
turn ½ R stepping L back sweeping R to R (1) 7:30

[34 - 40] Behind, L chasse, R cross rock, R chasse 1/8 R

2 Cross R behind L (2) 7:30
3&4 Step L to L side (3), step R next to L (&), step L to L side (4) 6:00
5 6 Cross rock R over L (5), recover back on L (6) 6:00
7&8 Step R to R side (7), step L next to R (&), step R to R side turning 1/8 R (8) 7:30

Cathy MERIOT - Choréographe / Instructor

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[41 - 48] Diamond 3/8 L, L side rock, L cross shuffle

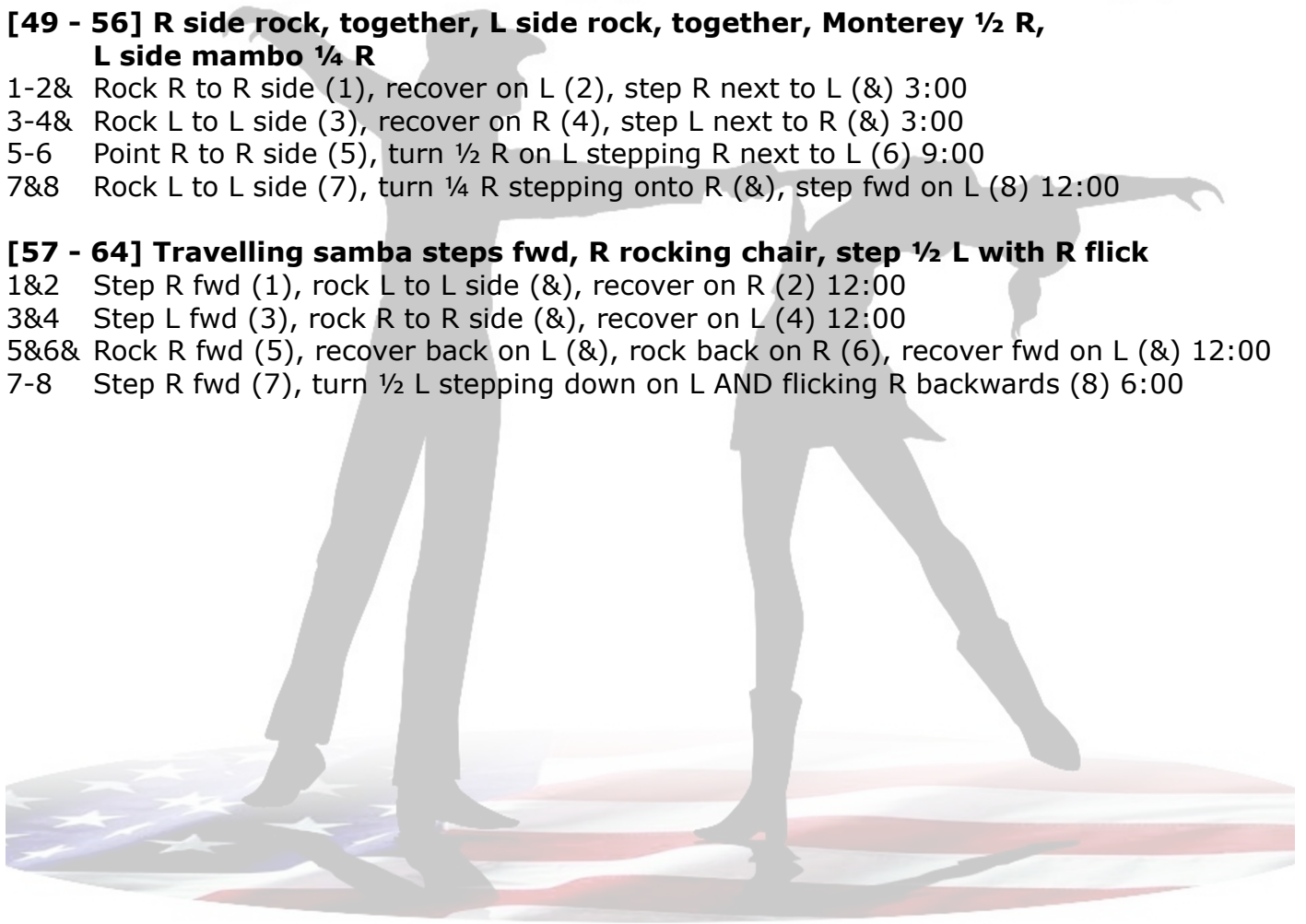
- 1&2 Step L fwd (1), turn 1/8 L stepping R to R side (&),
turn 1/8 L stepping back on L (2) 4:30
- 3&4 Step back on R (3), turn 1/8 L stepping L to L side (&), cross R over L (4) 3:00
- 5-6 Rock L to L side (5), recover on R (6) 3:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 3:00

[49 - 56] R side rock, together, L side rock, together, Monterey 1/2 R, L side mambo 1/4 R

- 1-2& Rock R to R side (1), recover on L (2), step R next to L (&) 3:00
- 3-4& Rock L to L side (3), recover on R (4), step L next to R (&) 3:00
- 5-6 Point R to R side (5), turn 1/2 R on L stepping R next to L (6) 9:00
- 7&8 Rock L to L side (7), turn 1/4 R stepping onto R (&), step fwd on L (8) 12:00

[57 - 64] Travelling samba steps fwd, R rocking chair, step 1/2 L with R flick

- 1&2 Step R fwd (1), rock L to L side (&), recover on R (2) 12:00
- 3&4 Step L fwd (3), rock R to R side (&), recover on L (4) 12:00
- 5&6& Rock R fwd (5), recover back on L (&), rock back on R (6), recover fwd on L (&) 12:00
- 7-8 Step R fwd (7), turn 1/2 L stepping down on L AND flicking R backwards (8) 6:00



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